**UNIVERSITY OF ORADEA**
**FACULTY OF LETTERS**
Licence's Degree Program: **ENGLISH LANGUAGE AND LITERATURE - FRENCH LANGUAGE AND LITERATURE**
Fundamental Field: **HUMANITIES AND ARTS**
Undergraduate Field: **LANGUAGE AND LITERATURE**
Duration of studies / no. of credits: **3 years/180 credits**
Type of education: **Full-time learning (IF)**

Valid from academic year 2018-2019
Beginning with 1st year of study

**CURRICULUM ****
**Year of study I**

| Code | Disciplines* | Type | Sem. I [hours / week] | | | | Total of hours / sem. | Type of Examination | Credits | IS [hours / sem.] | Conditioning |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | C | S | L | P | | | | | |
| | ***OBLIGATORII IMPUSE*** | | | | | | | | | | |
| LITE-0184 | Latin Culture and Civilization | FD | 1 | - | - | - | 14 | Ex | 2 | 36 | |
| LITE-0200 | Contemporary English Language. Phonetics | SD | 2 | 1 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0201 | English Literature. Ancient and Medieval Literature. Renaissance | SD | 1 | 1 | - | - | 28 | Ex | 3 | 47 | |
| LITE-0434 | English Language. Oral and Written Communication I | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0435 | English Language. Grammar and Vocabulary | SD | - | - | 3 | - | 42 | Cv | 3 | 33 | |
| LITE-0205 | Contemporary French Language. Phonetics and Phonology | SD | 2 | 1 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0206 | French Literature. Types of Discourse in the Middle Ages and Renaissance | SD | 1 | 1 | - | - | 28 | Ex | 3 | 47 | |
| LITE-0436 | French Language. Grammar and Vocabulary | SD | - | - | 3 | - | 42 | Cv | 3 | 33 | |
| LITE-0469 | French Language. Oral Communication | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0370 | Modern Language, 3rd Foreign Language I | CD | - | - | 1 | - | 14 | Vp | 3 | 61 | |
| LITE-0010 | Introduction to Research in Philology | CD | 1 | - | 1 | - | 28 | Ex | 3 | 47 | |
| | **TOTAL** | | **8** | **4** | **12** | **-** | **336** | | **30** | **414** | |
| LITE-0422 | Physical Education I | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |

| Code | Disciplines* | Type | Sem. II [hours / week] | | | | Total of hours / sem. | Type of Examination | Credits | IS [hours / sem.] | Conditioning |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | C | S | L | P | | | | | |
| | ***OBLIGATORII IMPUSE*** | | | | | | | | | | |
| LITE-0020 | General Linguistics | FD | 1 | - | - | - | 14 | Ex | 2 | 36 | |
| LITE-0048 | Theory of Literature. Literary Genres and Sub-Genres | FD | 1 | - | 1 | - | 28 | Ex | 2 | 22 | |
| LITE-0076 | Contemporary English Language. Lexicology | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0101 | English Literature. The Restauration and the Enlightenment | SD | 1 | 1 | - | - | 28 | Cv | 3 | 47 | |
| LITE-0059 | British Culture and Civilization | SD | 1 | 1 | - | - | 28 | Ex | 2 | 22 | |
| LITE-0439 | English Language. Oral and Written Communication II | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0209 | Contemporary French Language. Lexicology | SD | 1 | 1 | - | - | 28 | Ex | 4 | 72 | |
| LITE-0210 | French Literature. Baroque vs. Classic in the 17th Century | SD | 2 | 1 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0061 | French Culture and Civilization | SD | 1 | 1 | - | - | 28 | Cv | 2 | 22 | |
| LITE-0440 | French Language. Written Communication | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0376 | Modern Language, 3rd Foreign Language II | CD | - | - | 1 | - | 14 | Vp | 1 | 11 | |
| LITE-0466 | Speciality Practice I | SD | - | - | - | - | 28 | Cv | 3 | 47 | |
| | **TOTAL** | | **10** | **6** | **6** | **-** | **336** | | **30** | **414** | |
| LITE-0423 | Physical Education II | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;
GD - General Discipline; FD - Fundamental Discipline; SD - Specialized Discipline; CD - Complementary Discipline; FD - Field Discipline; DP - Practical Activities; UO - University Choice;
Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

**Head of departament ,**
**Senior Lecturer Giulia Suciu PhD**

**RECTOR,**
**Professor Dr. BUNGĂU Constantin**

**DEAN,**
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Undergraduate Field: **LANGUAGE AND LITERATURE**
Duration of studies / no. of credits: **3 years/180 credits**
Type of education: **Full-time learning (IF)**

Valid from academic year 2018-2019
Beginning with 1st year of study

**CURRICULUM ****
**Year of study II**

| Code | Disciplines* | Type | Sem. III [hours / week] | | | | Total of hours / sem. | Type of Examination | Credits | IS [hours / sem.] | Conditioning |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | C | S | L | P | | | | | |
| | ***OBLIGATORII IMPUSE*** | | | | | | | | | | |
| LITE-0029 | World and Comparative Literature. Antiquity and the Middle Ages | FD | 1 | 2 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0255 | Contemporary English Language. Morphology I | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0256 | English Literature. Romanticism | SD | 2 | 1 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0442 | English Language. Non-Literary Translations | SD | - | - | 2 | - | 28 | Cv | 2 | 22 | |
| LITE-0285 | Contemporary French Language. Morphology I: Nominal Group | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0286 | French literature. Philosophers and Men of Letters in the XVIIIth Century | SD | 2 | 1 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0445 | French Language. Non-Literary Translations | SD | - | - | 2 | - | 28 | Cv | 2 | 22 | |
| LITE-0467 | Speciality Practice II | SD | - | - | - | - | 28 | Cv | 3 | 47 | |
| LITE-0319 | Modern Language, 3rd Foreign Language III | CD | - | - | 1 | - | 14 | Vp | 1 | 11 | |
| | **TOTAL** | | **9** | **6** | **5** | **-** | **308** | | **26** | **342** | |
| | ***OBLIGATORII OPŢIONALE*** | | | | | | | | | | |
| | PACHET 1 | | | | | | | | | | |
| LITE-0443 | English Language. Creative Language. Creative Writing | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0444 | English Language. Traductology I | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | PACHET 2 | | | | | | | | | | |
| LITE-0446 | French Language. Text Grammar | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0447 | French Language. French for Specific Purposes | GD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | **TOTAL** | | **2** | **-** | **-** | **-** | **28** | | **4** | **72** | |
| LITE-0424 | Physical Education III | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |

| Code | Disciplines* | Type | Sem. IV [hours / week] | | | | Total of hours / sem. | Type of Examination | Credits | IS [hours / sem.] | Conditioning |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | C | S | L | P | | | | | |
| | ***OBLIGATORII IMPUSE*** | | | | | | | | | | |
| LITE-0030 | World and Comparative Literature. The Renaissance and the XVII/XVIIIth Centuries | FD | 1 | 2 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0261 | Contemporary English Language. Morphology II | SD | 2 | 2 | - | - | 56 | Ex | 4 | 44 | |
| LITE-0262 | English Literature | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0452 | English Language. Translation of Literary Texts | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0291 | Contemporary French Language. Morphology II: the Verbal Group | SD | 2 | 2 | - | - | 56 | Ex | 4 | 44 | |
| LITE-0292 | French Literature. The Novel Discourse in the 19th Century and 20th Century | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0455 | French Language. Translation of Literary Texts | SD | - | - | 2 | - | 28 | Vp | 2 | 22 | |
| LITE-0325 | Modern Language, 3rd Foreign Language IV | CD | - | - | 1 | - | 14 | Vp | 2 | 36 | |
| | **TOTAL** | | **9** | **8** | **5** | **-** | **308** | | **26** | **342** | |
| | ***OBLIGATORII OPŢIONALE*** | | | | | | | | | | |
| | PACHET 1 | | | | | | | | | | |
| LITE-0453 | English Language. Traductology II | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0454 | An Introduction to Irish Literature | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0476 | Academic Ethics and Integrity | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | PACHET 2 | | | | | | | | | | |
| LITE-0123 | Francophone Horizons | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0141 | Humour in French Literature | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | **TOTAL** | | **2** | **-** | **-** | **-** | **28** | | **4** | **72** | |
| LITE-0425 | Physical Education IV | CD | - | - | 1 | - | 14 | A/R | 1 | 11 | |

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Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

**Head of departament ,**
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Fundamental Field: **HUMANITIES AND ARTS**
Undergraduate Field: **LANGUAGE AND LITERATURE**
Duration of studies / no. of credits: **3 years/180 credits**
Type of education: **Full-time learning (IF)**

Valid from academic year
2018-2019
Beginning with 1st year of study

**CURRICULUM ****
**Year of study III**

| Code | Disciplines* | Type | Sem. V [hours / week] | | | | Total of hours / sem. | Type of Examination | Credits | IS [hours / sem.] | Conditioning |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | C | S | L | P | | | | | |
| | ***OBLIGATORII IMPUSE*** | | | | | | | | | | |
| LITE-0031 | World and Comparative Literature. The XIXth Century | FD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0079 | Contemporary English Language. Syntax | SD | 1 | 2 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0268 | English Literature - I | SD | 2 | 1 | - | - | 42 | Ex | 4 | 58 | |
| LITE-0269 | American Literature I | SD | 1 | 2 | - | - | 42 | Cv | 3 | 33 | |
| LITE-0303 | French Contemporary Language. Syntax | SD | 2 | 2 | - | - | 56 | Ex | 4 | 44 | |
| LITE-0304 | French Literature. Lyrical Discourse in the 19th and 20th Century | SD | 1 | 2 | - | - | 42 | Ex | 3 | 33 | |
| LITE-0305 | Levels of French Contemporary Language | SD | 1 | 1 | - | - | 28 | Cv | 3 | 47 | |
| LITE-0007 | Aesthetics | CD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | **TOTAL** | | **11** | **11** | **-** | **-** | **308** | | **26** | **342** | |
| | ***OBLIGATORII OPŢIONALE*** | | | | | | | | | | |
| | PACHET 1 | | | | | | | | | | |
| LITE-0116 | World Literatures in English | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0128 | English Pragmatics | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0273 | Applied Linguistics. English | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | PACHET 2 | | | | | | | | | | |
| LITE-0096 | Belgian Francophone Literature | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| LITE-0306 | Teen Novel in French Literature | SD | 1 | - | - | - | 14 | Cv | 2 | 36 | |
| | **TOTAL** | | **2** | **-** | **-** | **-** | **28** | | **4** | **72** | |

| Code | Disciplines* | Type | Sem. VI [hours / week] | | | | Total of hours / sem. | Type of Examination | Credits | IS [hours / sem.] | Conditioning |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | C | S | L | P | | | | | |
| | ***OBLIGATORII IMPUSE*** | | | | | | | | | | |
| LITE-0032 | World and Comparative Literature. The XXth Century | FD | 2 | 1 | - | - | 36 | Ex | 3 | 39 | |
| LITE-0037 | Narratology | FD | 1 | - | - | - | 12 | Cv | 2 | 38 | |
| LITE-0277 | English Language. Academic Writing | SD | 1 | 2 | - | - | 36 | Ex | 3 | 39 | |
| LITE-0278 | English Literature. XXth Century - II | SD | 2 | 1 | - | - | 36 | Ex | 3 | 39 | |
| LITE-0279 | American Literature II | SD | 1 | 2 | - | - | 36 | Cv | 3 | 39 | |
| LITE-0307 | French Contemporary Language. Semantics | SD | 1 | 2 | - | - | 36 | Ex | 3 | 39 | |
| LITE-0308 | French Literature. Theatrical Discourse in the 20th Century | SD | 2 | 1 | - | - | 36 | Ex | 3 | 39 | |
| LITE-0461 | French Language. An Introduction to Pragmatics | SD | 1 | 2 | - | - | 36 | Cv | 3 | 39 | |
| LITE-0468 | Practice for the Elaboration of the Diploma Paper | FD | - | - | - | 2 | 24 | A/R | 3 | 51 | |
| | **TOTAL** | | **11** | **11** | **-** | **2** | **288** | | **26** | **362** | |
| | ***OBLIGATORII OPŢIONALE*** | | | | | | | | | | |
| | PACHET 1 | | | | | | | | | | |
| LITE-0105 | American Feminist Literature | SD | 1 | - | - | - | 12 | Cv | 2 | 38 | |
| LITE-0126 | Pop Culture | SD | 1 | - | - | - | 12 | Cv | 2 | 38 | |
| LITE-0460 | English Language. Discourse Analysis. Semantics | SD | 1 | - | - | - | 12 | Cv | 2 | 38 | |
| | PACHET 2 | | | | | | | | | | |
| LITE-0309 | Romanian Contributions to Literary Francophony | SD | 1 | - | - | - | 12 | Cv | 2 | 38 | |
| LITE-0462 | French Language. Theory and Practice of Translation Studies | SD | 1 | - | - | - | 12 | Cv | 2 | 38 | |
| | **TOTAL** | | **2** | **-** | **-** | **-** | **24** | | **4** | **76** | |

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;
GD - General Discipline; FD - Fundamental Discipline; SD - Specialized Discipline; CD - Complementary Discipline; FD - Field Discipline; DP - Practical Activities; UO - University Choice;
Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

**Head of departament ,**
**Senior Lecturer Giulia Suciu PhD**

**RECTOR,**
**Professor Dr. BUNGĂU Constantin**

**DEAN,**
**Professor Dr.**
**MATEOC Teodor**

**VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 *)**

| No. | Discipline** | Sem. | Number of credits | Professional Competences | | | | | | Transversal Competences | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | **C1** | **C2** | **C3** | **C4** | **C5** | **C6** | **CT1** | **CT2** | **CT3** |
| 1. | Latin Culture and Civilization | I | 2 | 1 | | | 1 | | | | | |
| 2. | Contemporary English Language. Phonetics | I | 3 | | 1 | | | | 1 | | | 1 |
| 3. | English Literature. Ancient and Medieval Literature. Renaissance | I | 3 | | 1 | 1 | | 1 | | | | |
| 4. | English Language. Oral and Written Communication I | I | 2 | | | 1 | | | | | 1 | |
| 5. | English Language. Grammar and Vocabulary | I | 3 | | 1 | | 1 | | | | | 1 |
| 6. | Contemporary French Language. Phonetics and Phonology | I | 3 | 1 | 1 | | 1 | | | | | |
| 7. | French Literature. Types of Discourse in the Middle Ages and Renaissance | I | 3 | | | | 1 | 1 | | 1 | | |
| 8. | French Language. Grammar and Vocabulary | I | 3 | | 2 | | 2 | | | | | 1 |
| 9. | French Language. Oral Communication | I | 2 | | 1 | | 1 | | | | | |
| 10. | Modern Language, 3rd Foreign Language I | I | 3 | 1 | | | | | 1 | | | 1 |
| 11. | Introduction to Research in Philology | I | 3 | 1 | | 1 | | | | 1 | | |
| 12. | Physical Education I | I | 1 | | | | | | | | | |
| 13. | General Linguistics | II | 2 | 1 | | 1 | | | | | | |
| 14. | Theory of Literature. Literary Genres and Sub-Genres | II | 2 | 1 | | 1 | | | | | | |
| 15. | Contemporary English Language. Lexicology | II | 4 | 1 | 1 | | | 1 | | | 1 | |
| 16. | English Literature. The Restauration and the Enlightenment | II | 3 | 1 | | | 1 | | | 1 | | |
| 17. | British Culture and Civilization | II | 2 | | | | 1 | | | | 1 | |
| 18. | English Language. Oral and Written Communication II | II | 2 | | 1 | | | | | | 1 | |
| 19. | Contemporary French Language. Lexicology | II | 4 | | 1 | | 1 | 1 | | | 1 | |
| 20. | French Literature. Baroque vs. Classic in the 17th Century | II | 3 | 1 | | | | | 1 | | 1 | |
| 21. | French Culture and Civilization | II | 2 | | | 1 | | | 1 | | | |
| 22. | French Language. Written Communication | II | 2 | | 1 | | | | | | 1 | |
| 23. | Modern Language, 3rd Foreign Language II | II | 1 | | | | | | 1 | | | 1 |
| 24. | Speciality Practice I | II | 3 | | | 1 | 1 | | | | 1 | |
| 25. | Physical Education II | II | 1 | | | | | | | | | |
| 26. | World and Comparative Literature. Antiquity and the Middle Ages | III | 4 | 1 | | 1 | | | 1 | 1 | | |
| 27. | Contemporary English Language. Morphology I | III | 4 | 1 | 1 | | 1 | 1 | | | | |
| 28. | English Literature. Romanticism | III | 3 | 1 | | | | | 1 | 1 | | |
| 29. | English Language. Non-Literary Translations | III | 2 | | 1 | | | | | | | 1 |
| 30. | Contemporary French Language. Morphology I: Nominal Group | III | 4 | 1 | 1 | | 1 | | 1 | | | |
| 31. | French literature. Philosophers and Men of Letters in the XVIIIth Century | III | 3 | 1 | | | | | 1 | | 1 | |
| 32. | French Language. Non-Literary Translations | III | 2 | | | | | 1 | | | 1 | |
| 33. | Speciality Practice II | III | 3 | | | 1 | 1 | | | | 1 | |
| 34. | Modern Language, 3rd Foreign Language III | III | 1 | | | | | | | | 1 | |
| 35. | Physical Education III | III | 1 | | | | | | | | | |
| 36. | English Language. Creative Language. Creative Writing | III | 2 | | | | 1 | | | | | 1 |
| 37. | English Language. Traductology I | III | 2 | | | | 1 | | | | | 1 |
| 38. | French Language. Text Grammar | III | 2 | | | 1 | | | | 1 | | |
| 39. | French Language. French for Specific Purposes | III | 2 | | | 1 | | | | 1 | | |
| 40. | World and Comparative Literature. The Renaissance and the XVII/XVIIIth Centuries | IV | 4 | 1 | | 1 | 1 | | | 1 | | |
| 41. | Contemporary English Language. Morphology II | IV | 4 | 1 | 1 | | 1 | | 1 | | | |
| 42. | English Literature | IV | 4 | 1 | | 1 | | 1 | | 1 | | 1 |
| 43. | English Language. Translation of Literary Texts | IV | 2 | | 1 | | | | | | 1 | |
| 44. | Contemporary French Language. Morphology II: the Verbal Group | IV | 4 | 1 | 1 | | | 1 | | 1 | | |
| 45. | French Literature. The Novel Discourse in the 19th Century and 20th Century | IV | 4 | | | 1 | 1 | | | | 1 | 1 |
| 46. | French Language. Translation of Literary Texts | IV | 2 | | 1 | | | | | | 1 | |
| 47. | Modern Language, 3rd Foreign Language IV | IV | 2 | | 1 | | | | | | 1 | |
| 48. | Physical Education IV | IV | 1 | | | | | | | | | |
| 49. | English Language. Traductology II | IV | 2 | | | 1 | | | | | | 1 |
| 50. | An Introduction to Irish Literature | IV | 2 | | | 1 | 1 | | | | | |
| 51. | Academic Ethics and Integrity | IV | 2 | | | | | | | | 1 | 1 |
| 52. | Francophone Horizons | IV | 2 | 1 | | | | | | | 1 | |
| 53. | Humour in French Literature | IV | 2 | 1 | | 1 | | | | | | |
| 54. | World and Comparative Literature. The XIXth Century | V | 4 | 1 | 1 | | | | 1 | | | 1 |
| 55. | Contemporary English Language. Syntax | V | 3 | | | 1 | 1 | 1 | | | | |
| 56. | English Literature - I | V | 4 | 1 | 1 | | | | 1 | | 1 | |
| 57. | American Literature I | V | 3 | | 1 | | | | 1 | 1 | | |
| 58. | French Contemporary Language. Syntax | V | 4 | | | 1 | 1 | 1 | | | | 1 |
| 59. | French Literature. Lyrical Discourse in the 19th and 20th Century | V | 3 | 1 | 1 | | | | 1 | | | 1 |
| 60. | Levels of French Contemporary Language | V | 3 | | | 1 | 1 | 1 | | | | |
| 61. | Aesthetics | V | 2 | 1 | | | | | | 1 | | |
| 62. | World Literatures in English | V | 2 | | | | | | 1 | 1 | | |
| 63. | English Pragmatics | V | 2 | | | 1 | 1 | | | | | |
| 64. | Applied Linguistics. English | V | 2 | | | | | 1 | | | | 1 |
| 65. | Belgian Francophone Literature | V | 2 | 1 | | | | | | | | 1 |
| 66. | Teen Novel in French Literature | V | 2 | 1 | | | | | | | 1 | |
| 67. | World and Comparative Literature. The XXth Century | VI | 3 | 1 | 1 | | | | | | 1 | |
| 68. | Narratology | VI | 2 | 1 | | | | | 1 | | | |
| 69. | English Language. Academic Writing | VI | 3 | | | 1 | 1 | | | 1 | | |
| 70. | English Literature. XXth Century - II | VI | 3 | 1 | 1 | | | | | 1 | | |
| 71. | American Literature II | VI | 3 | 1 | | | | | 1 | | 1 | |
| 72. | French Contemporary Language. Semantics | VI | 3 | | 1 | | 1 | 1 | | | | |
| 73. | French Literature. Theatrical Discourse in the 20th Century | VI | 3 | 1 | | 1 | | | | 1 | | |
| 74. | French Language. An Introduction to Pragmatics | VI | 3 | | | 1 | 1 | | | 1 | | |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 75. | Practice for the Elaboration of the Diploma Paper | VI | 3 | | 1 | | 1 | | | | 1 | |
| 76. | American Feminist Literature | VI | 2 | | | | | | 1 | | 1 | |
| 77. | Pop Culture | VI | 2 | 1 | | | | | | 1 | | |
| 78. | English Language. Discourse Analysis. Semantics | VI | 2 | | | | | 1 | | | | 1 |
| 79. | Romanian Contributions to Literary Francophony | VI | 2 | | | | | | 1 | 1 | | |
| 80. | French Language. Theory and Practice of Translation Studies | VI | 2 | | | | | 1 | | | | 1 |

Legendă: C1 ÷ C5 sau C6 - Competenţe profesionale; CT1 ÷ CT3 - Competenţe transversale
* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L si G1M corepunzătoare ciclurilor de studii de licenţă şi masterat, în conformitate cu Ordinul MECTS nr. 5703 / 18.10.2011.
** Se vor trece toate disciplinele din Planul de Învăţământ